

13.

Ninna nanna (1912)

*A la carissima amica
Signora Annunziata Michetti*

come con sordina

$\text{♩} = 60$
MODERATO

p

4

p

8
CANTO

Nin - na nan - na, mio fi -

12

-gliuo - lo! Nin - na nan - na, oc - chi ri - den - ti!

15

Can - ta, can - ta, ru - si - gno - lo,....che il mio bim - bo s'ad - dor -

19

-men - ti! fresche ro - se, gigli au - len - ti..... ne la cul - la è il mio fi -

come parlato *poco rit.:....., lento*
poco rit.:....., lento
col canto

23

-gliuo - lo.....

a tempo *p*
a tempo

27

p *p*

31

Nin - na nan - na! Le len - zuo - la son tes - su - te di con -

35

-ten - to. O - ro fi - no e - ra la spo - la..... ed i

39

lic - ci e - ra - no ar - gen - to;..... e pa - re - va..... un' i - stru -

42

-men - to quel te - la - jo,..... u - na vi - o - la!.....

45

49

53

57

60

su - to di con - ten - to. Ninna nan - na! Il lume è

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features chords and arpeggiated figures. Dynamics include piano (p) and accents (^). The tempo is marked 'Allegretto'.

63 *dim. rit:.....,..... a tempo p*

spen - to, ma ri - lu - ce il mio fi - gliuo - lo..... Ninna nan - na,...

dim. rit:.....,..... a tempo p

col canto

p

67

.....
Ninna nan - na,.....

p *pp* *pp*

This musical score is for a lullaby titled 'Ninna nan - na'. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of three systems. The first system shows the vocal melody starting with a dotted line, followed by the lyrics 'Ninna nan - na,.....'. The piano accompaniment features a steady bass line and chords. The second system continues the vocal melody with a slur over the notes, and the piano accompaniment includes a long sustained chord. The third system shows the vocal melody ending with a slur, and the piano accompaniment continues with a steady bass line and chords. Dynamics include piano (*p*) and pianissimo (*pp*).

[illegible]